

# Patrick Dailey, countertenor

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## Operatic Experience

MiniB/Boris the Boar	<i>PermaDeath: A Video Game</i>	White Snake Projects <i>world premiere, upcoming</i>	2018
Male Traveler	<i>ID, Please</i>	Tête à Tête Festival <i>international premiere, upcoming</i>	2017
Pisandro	<i>The Return of Ulysses</i>	Opera Louisiane	2017
Marc'Antonio	<i>Marc'Antonio e Cleopatra</i>	Woodhouse Opera Festival, UK	2016
Catherine	<i>Evangeline, or The Belle of Acadia</i>	Longfellow Chorus	2016
Spirit	<i>Dido &amp; Aeneas</i>	Opera Memphis	2015
Belize	<i>Angels in America</i>	Boston Univ. Opera Institute	2015
Endimione	<i>La Calisto</i>	Queens College Baroque Opera <i>excerpts</i>	2014
Satirino	<i>La Calisto</i>	Pacific Opera Project	2014
Nerone	<i>L'incoronazione di Poppea</i>	Boston Univ. Baroque Ensemble <i>excerpts</i>	2013
Oberon	<i>A Midsummer Night's Dream</i>	Lowell House Opera, Harvard	2013
Sorceress	<i>Dido &amp; Aeneas</i>	Boston Univ. Opera Theatre	2013
Paggio	<i>Rigoletto</i>	Opera Saratoga	2012

## Concert and Oratorio Experience

Countertenor soloist, Bernstein's <i>Chichester Psalms</i>	Grand Rapids Symphony	2017
Guest Soloist, Magic of Memphis Holiday Spectacular!	Memphis Symphony Orchestra	2016
Soloist, de la Gard's <i>La Sonate</i>	Music City Baroque, Nashville, TN	2016
Soloist, Hummon's <i>Frederick Douglas: American Prophet</i>	National Civil Rights Museum, Memphis, TN	2016
Alto Soloist, Bach's <i>Mass in B Minor</i>	American Bach Soloist Choir and Orchestra	2015
Guest Artist, Cook, Dixon, and Young	Fayetteville Symphony Orchestra, Wilming.,NC	2015
Soloist, Britten's <i>A Boy Was Born</i>	Opera Brittenica, Boston, MA	2013
Concert Tour of Latin America	Harlem Opera Theater	2012
Alto Soloist, Mendelssohn's <i>Elijah</i>	Towson Chorale and Orchestra	2012
Alto Soloist, Beethoven's <i>Mass in C</i>	Germantown Concert Chorus, Phil.,PA	2011
Soloist, Labor Day Celebration	Mid-Atlantic Symphony Orchestra	2011
Alto Soloist, Mozart's <i>Requiem</i>	Annapolis Chamber Ensemble	2010
Alto Soloist, Handel's <i>Messiah</i>	Friday Morning Music Club Chorale, Wash. DC	2010
Duet with Aretha Franklin, <i>Let Freedom Ring Concert</i>	Kennedy Center, Washington, DC	2009
Soloist, <i>Too Hot to Handel (Lecture performance)</i>	Baltimore Symphony Orchestra	2008

## Training and Education

American Bach Soloist Academy	2015/16
Opera Saratoga Young Artist Program	2012
Baltimore Summer Opera Workshop	2011
Bethesda Summer Music Festival	2010

## Awards and Honors

1 <sup>st</sup> Place, Opera Ebony Benjamin Matthew Vocal Comp	2014
2 <sup>nd</sup> Place, NANBPWC Vocal Arts Competition	2012
Young Artist Scholar, Marian Anderson Historical Society	2012
1 <sup>st</sup> Place Winner, Harlem Opera Theater Vocal Competition	2010

## Voice Teachers

Amy Jarman	Michelle Alexander
Penelope Bitzas	Amy Tate Williams
Julia Cooke	Lester Lynch
Margaret Olson	Iestyn Davies
William Crimm	Martin Pearlman

## Coaches

## Conductors

Robert Moody
Michael Borowitz
Michael Christie
Marin Alsop
Jeffery Thomas

## Master Classes

Julianne Baird
Kathleen Battle
Denyce Graves
Zehava Gal
David Kneuss

## Directors

George Faison
Hope Clarke
Chuck Hudson
Josh Shaw
Nathan Troup

## Related Training and Experience

**Dance-** Peter Fields, Iantha Tucker, Allyne Gartell, Kevin Vega, principle member of the MSU Modern Dance Company, minor in Dance Educ. **Choral Conducting** - Colin Lett, Theodore Thorpe, Ramon Demar Bryant, Dr. Lloyd Mallory,

**Acting-**Persephone Felder-Fentress, Nathan Troup, Emily Ranii, Antonio Fava (commedia dell'arte) **Stage management** - Pamela Hobson (Porgy & Bess), Louise Toppin (Highway One, USA)